

**Please use this email template to specify your request.**

Hey Isabel,

My name is [your name].

I would like to have my music [mastered, stem mastered, mixed] by you. I have planned to release my project via [Vinyl, Digital, CD, Cassette].

Here are the hard facts:

Artist name:

Label:

Tracklist: [no., title, mm:ss]

I'd like my music to sound [e.g.: dynamic, punchy, clean, transparent, loud, dark, saturated]

I am looking forward to hearing from you!

#### **Before submitting your file**

- Listen carefully to all your tracks again, paying particular attention to distortion, over-recording, noise, etc, and the beginning and end of each track to avoid cuts
- Export your project as WAV / AIFF // 16, 24 or 32 bit // 44.1kHz, 48 kHz, 88.2 kHz or 96 kHz while making sure you send me the correct versions of your mix down
- You should export your project without having any mastering tools such as compression and limiting on the master bus of your track
- Please submit your mix down with sufficient headroom (peak level max. -3dB)
- Your tracks and .zip folders should be clearly labelled
  - Digital Release:*
    - 1\_Track\_Name\_MixdownV1\_44.1kHz\_16bit
    - 2\_Track\_Name\_MixdownV2\_48kHz\_24bit
    - usw.
  - Vinyl Release:*
    - A1\_Track\_Name\_MixdownV1\_44.1kHz\_16bit
    - B1\_Track\_Name\_MixdownV2\_48kHz\_24bit
    - B2\_Track\_Name\_MixdownV3\_66.2kHz\_32bit
- *Zip Folder:* ArtistName\_Title
- You can also add a reference track.